

## *Dissenting Forms*

### *Seminar on Dissenting Eastern European Film Cultures*

**Volda University College – 16-17th September**

Monday 16th september

**Day 1: Animated dissent**

Location: BK 159

<b>Time</b>	<b>Title</b>	<b>Person</b>	
10.00	Welcome	Rolf Werenskjold	
10.10	Introduction	Bjørn Sørensen and Endre E. Larsen	
10.30	<b>Keynote: Artist Between Underground and Upper Floor in ESSR</b>	Hardi Volmer	
11.15	Small Break		
11.30	<b>Animation, Collective Consciousness and Identity: Between Past and Present</b>	Ülo Pikkov	
12.15	Break		
13.15	<b>Animated Communication with the West</b>	Gunnar Strøm	
15.00	<b>Screening: <i>The Attached Balloon</i> (Zhelyazkova, '67)</b>	Sean Homer	

Tuesday 17th September

**Day 2: Filmic forms of dissent**

Location: BK 159

10.00	<b>Silence as Critique: Bulgarian Dissident Film</b>	Sean Homer	
10.45	<b>Screening: <i>Amator</i> (Kieślowski, '79)</b>	Bjørn Sørensen	
12.45	Break		
13.45	<b>An Aesthetic and Political Challenge: Amateur Underground Film in the GDR</b>	Bjørn Sørensen	
14.30	<b>Using Time to Navigate East German Censorship: Thick Descriptions in <i>The Children of Golzow</i></b>	Ole Johnny Fossås	
15.00	Small Break		

15.15	<b>Fragile Movies: Underground Filming in Eastern Europe</b>	Tomáš Glanc	
16.00	Concluding remarks	Werenskjold/Larsen/ Sørensen	