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Reading list

Course code:	ANFIG 3
Course title:	Figure Drawing for Animation 3
Program of study:	Animation
Semester:	Autumn
Year:	2017
Total number of pages:	
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Books:

1. Mike Matessi. (2006). Force: Dynamic Life Drawing for Animators. Focal Press, Burlington, USA.

2. David Chelsea. (2011). Extreme Perspective! For Artists: Learn the Secrets of Curvilinear, Cylindrical, Fisheye, Isometric, and Other Amazing Systems that Will Make Your Drawings Pop Off the Page.

3. Marcos Mateu-Mestre. (2010). Framed Ink. Design Studio Press. Culver City, CA.

4. James Gurney. (2010). Color and Light. (pg. 28-70, 110-118, 152-170). Andrews McMeel Publishing, Kansas City.